

1956

# THE DRAMA WORKSHOP OF EMERSON COLLEGE

*presents*

A New Melodrama

## “BRIGHT BOY”

*by*

TIM J. KELLY

Directed by  
MR. KELLY

Scenic Design by  
ANNE DE COURSEY

Lighting by  
LINCOLN STULIK

Make-Up by  
JACK STEIN

*Production Under Supervision of*  
GERTRUDE BINLEY KAY

EMERSON COLLEGE THEATRE

MARCH 21, 22, 23, 24

AT 8:30 P.M.



## CAST

(in order of appearance)

Maurice Gold ..... Bernard McCabe  
Harold Rose ..... James Colby  
Jeffrey Reynolds ..... Clapham Murray  
Hilda Anderson ..... Nancy Newman  
Toddy MacLean ..... Bill Bordy  
George Ryan ..... Ray Bieri  
Lucrezia Albertini ..... Sandra Clement  
Signora Albertini ..... Betty Martin, Anne Flaherty  
Marty Swartz ..... Richard Dysart  
Mr. O'Neil ..... Donald Perkins  
Carol Millard ..... Velma Leventhal, Diane Schaad

## *Synopsis of Scenes*

The action of the play takes place in the living room of Toddy MacLean's home a few miles outside of Avalon on Catalina Island.

### ACT 1.

*Scene 1.* April of 1950. It is 1 P.M.

*Scene 2.* About 3 P.M. of the same day.

*Scene 3.* Early evening. The same day.

### ACT 2.

*Scene 1.* Eight months later.

*Scene 2.* Early morning. The following day.

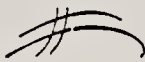
*Scene 3.* Early evening. Three days later.



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## PRODUCTION STAFF

<i>Stage Manager</i> .....	Ronnie Badgley
<i>Technical Director</i> .....	Stanley Fudala
<i>Costumer</i> .....	Anna Aubin
<i>Properties</i> .....	Barbara Dow, Mike Binette
<i>Furniture Properties</i> .....	Robert Anton
<i>Sound</i> .....	Richard Weeks, Jim Colby
<i>House Manager</i> .....	Donald Perkins, Richard Fuchs
<i>Technical Assistants</i> .....	Dave Walker, Pete Shaughnessy, Claudia Lawson, Yvonne Perretta, and Elizabeth Berezin
<i>Lighting Assistants</i> .....	Harry Morgan, John Locke, and Ed Darna



## CREDITS

*Paintings* ..... Shore Galleries

*Yiddish Consultant* ..... David Dunn



ABOUT TONIGHT'S PLAY . . .

“Bright Boy” is being performed as part of the requirements for Mr. Kelly’s master’s thesis in drama. Under the title of “The Bigger They Come” it will appear on the Strawhat Circuit this coming season.



## COMING PRODUCTIONS

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### PROGRAM OF ORIGINAL ONE ACT PLAYS . . .

a series of short works by Emerson play-writing students. The plays illustrate the various styles of drama. The audience is invited to write critiques of the plays.

April 18, 19, 20

### "WONDERFUL TOWN" . . .

the madcap musical comedy about life in Greenwich Village, based on Ruth McKenney's successful New Yorker Series "My Sister Eileen," sparked with the marvelous music of Leonard Bernstein. Two performances only. New England Mutual Hall, Thursday and Friday evenings, May 10 and 11. Tickets \$1.50 and \$1.00.

### "DON JUAN IN HELL" . . .

the Emerson Drama Quartet in George Bernard Shaw's masterful and witty satire.

Sunday, May 13

### "DARK OF THE MOON" . . .

the Berney and Richardson ballad-play based on the haunting legend of Barbara Allen. A play of tremendous mood and imagination. . . .

May 30, 31, June 1

